



Maeve Price

digital editor

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www.zenediting.com

I believe that the most important aspect of editing is balance. Balancing creative thought with technical knowledge, the balance of time with money constraints, and the balance of the editors input with the directors/producers vision. As an editor I always try to be true to a project and try to keep it on time, on budget, and entertaining all at the same time.

Online Portfolio

<http://www.zenediting.com>

<http://imdb.com/name/nm1421460/>

<http://www.linkedin.com/in/maeveprice>

Technical Skills

Final Cut Pro	Soundtrack Pro	After Effects
Avid	Photoshop	Compressor
DVD Studio Pro	Squeeze	Motion

Experience

Editor, Freelance; 2003-2008

I provide freelance editing services for film/video/television projects. Some of the clients I have had the opportunity to work with include; Bridges Media Group, Spiffy Pictures, Moxie Post, Whirlpool, WMS, Paterno Wine, Esoterich Films, Digital Hitchhiker, Animate Objects, Square 9, and Male Model of the Year.

Editor, Richter Studios; 2007-2008

Worked directly with clients editing and compressing videos for a variety of new media outlets; including web, dvd, cd-rom, flash presentations, trade shows, and viral campaigns. Clients included: Draft FCB, Walsh Construction, Deloitte Tax, Nielsen, Trump International, Century Tel, Leica Microsystems, CDW, Nystrom, Pinehurst Golf Resort, Arbor Investments, National Runaway Hotline, AtCor Medical, CHI Overhead Doors, TopNetPix, Dairy Management Inc, and Rapid Displays.

Editor, Disney Channel PSA, Read Across America; 2008

Editor for a PSA spot starring the Bunnytown Characters in collaboration with Spiffy Pictures, the NEA and the Smart Television Alliance, helping impart the importance of reading to children.



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Editor, Nickelodeon, Jack's Big Music Show; 2005 - 2007

Editor for the 2008 Emmy Nominated Nickelodeon/Noggin show Jack's Big Music Show, produced by Spiffy Pictures. The show is currently airing on Nickelodeon and Noggin daily.

Editor, Disney Channel, Bunnytown; 2005

Editor for segments of the Disney Channel pilot episode of the Playhouse Disney series, Bunnytown.

Editor, Nickelodeon Jr, Curious Buddies; 2004-2005

Editor for segments of "Let's Make Music" on Nickelodeon Jr. DVD program Curious Buddies.

Editor, Showtime, CIFF Award Winner, An Assignment; 2003

Editor for the dramatic short film An Assignment. The film aired on Showtime and won the 2003 Best of Chicago Award at the Chicago International Film Festival.

Senior Editor, Frequency TV; 2002-2004

Frequency Television is a combination of Columbia College Chicago's TV Department faculty, staff and students who broadcast programming for the entire college campus. I was responsible for the coordination of the post-production staff and the editing for many on air programs. Show formats included: Narrative episodes, Commercial Spots, Live Events, and Documentaries.

Awards and Honors

2008 Emmy Award Nomination, "Outstanding Children's Television Series"

2008 Silver Horizon Award (Richter Studios)

2008 Hermes Award "Best of Show" (Richter Studios)

2008 Bronze Telly Award (Richter Studios)

2003 CIFF "Best of Chicago" (An Assignment)

Education

Columbia College; BA, Television Post-Production - Graduated 2002