



Maeve Price

Zenediting.com

I believe the most important aspect of editing is balance. Balancing creative thought with technical knowledge, the balance of time with money constraints, and the balance of the Editors input with the Clients, Directors, or Producers vision.

Online Portfolio

<http://www.zenediting.com>
<http://imdb.com/name/nm1421460/>
<http://www.linkedin.com/in/maeveprice>

Technical Skills

Final Cut Pro, Avid, Premiere, After Effects, Motion, Photoshop, Illustrator, Soundtrack Pro, Soundbooth, DVD Studio Pro, Compressor, PowerPoint

Experience

Editor, Freelance; 2003-2010

I provide freelance editing services for film/video/television projects. Using Final Cut, Avid, or Premiere I have edited a variety of projects that have been seen Online and on Television. I'm familiar with both Standard and HD formats, Color Correction, Compression tools and DVD Authoring. Some of the clients I have had the opportunity to work with include; DDB, Bridges Media Group, Spiffy Pictures, Dreams on Screen, Eatdrink, Moxie Post, Whirlpool, WMS, Paterno Wine, Esoterich Films, Digital Hitchhiker, Animate Objects, KJ-52, DJ Morph, Hop-Cast.com, Square 9 Design, and Male Model of the Year.

Post Production Coordinator/Editor, Richter Studios; 2007-2009

Working directly with clients and the creative team editing and compressing videos for distribution to a variety of new media outlets; including web, DVD, CD-ROM, Flash presentations, PowerPoint presentations, trade shows, and viral campaigns. I used Final Cut Pro, DVD Studio Pro, Photoshop, Soundtrack, After Effects, and Compressor on a daily basis in the creation of the projects. Clients included: Draft FCB, Walsh Construction, Deloitte Tax, Nielsen, Trump International, Century Tel, CDW, Pinehurst Golf Resort, National Runaway Hotline, TopNetPix, and Rapid Displays.

Editor, Nickelodeon, Jack's Big Music Show; 2005-2007

Using Final Cut Pro I was an editor for the 2008 Emmy Nominated Nickelodeon/Noggin show Jack's Big Music Show, produced by Spiffy Pictures. Working with the Director, Producers, and another Editor, we created several dozen episodes. The show aired on Nickelodeon and Noggin daily.

Editor, Disney Channel, Bunnytown; 2005

Prior to the program being selected for Broadcast, I Edited segments of the Disney Channel pilot episode of the Playhouse Disney series, Bunnytown. Bunnytown went on to air for two seasons.

Editor, Nickelodeon Jr, Curious Buddies; 2004-2005

Working along side the creative tea at Spiffy Pictures I Edited segments of "Let's Make Music" on the Nickelodeon Jr. Children's DVD program, Curious Buddies.

Editor, Showtime, An Assignment; 2003

Edited on Final Cut. I collaborated with the director on the dramatic short film, An Assignment. The film aired on Showtime and won the 2003 Best of Chicago Award at the Chicago International Film Festival and a 2004 Imagen Award for Best Theatrical Short Film.

Post Production Coordinator/Editor, Frequency TV; 2003-2005

I coordinated the editing and Post Production of programming for Frequency Television. The programming was created with Final Cut Pro or Avid, Photoshop and After Effects. I coordinated the post-production staff and delineated production and editing duties. Utilizing my organizational skills and technical knowledge of programs and equipment I managed the editing staff and coordinated with Producers to create daily programming. Show formats included: Narrative episodes, Commercial Spots, Live Events, and Documentaries.

Awards and Honors

2010 Gold Hermes Creative Award "Making of the Symposium Ale"

2010 Bronze Telly Award (Hop Cast)

2009 Platinum Hermes Creative Award "Trump Tower" (Richter Studios)

2009 Bronze Telly Award "Walsh Safety Overview Video" (Richter Studios)

2009 Bronze Telly Award "Grand Victoria Casino Citizenship Video" (Richter Studios)

2009 Gold Hermes Creative Award "Walsh Construction" (Richter Studios)

2008 Emmy Award Nomination "Outstanding Children's Television Series" (Spiffy Pictures)

2008 Silver Hermes Creative Award "Walsh Construction in Chicago" (Richter Studios)

2008 Silver Hermes Creative Award "Corporate Safety Overview" (Richter Studios)

2003 CIFF Best of Chicago Award "An Assignment"

Education

Columbia College; BA, Television Post-Production - 2002