



Maeve Price

digital editor

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www.zenediting.com

I believe that the most important aspect of editing is balance. Balancing creative thought with technical knowledge, the balance of time with money constraints, and the balance of the Editors input with the Clients, Directors, or Producers vision.

Online Portfolio

<http://www.zenediting.com>
<http://imdb.com/name/nm1421460/>
<http://www.linkedin.com/in/maeveprice>

Technical Skills

Final Cut Pro	Soundtrack Pro	After Effects
Avid	Photoshop	Illustrator
DVD Studio Pro	Squeeze	Motion
Compressor	Premiere	PowerPoint

Experience

Editor, Freelance; 2003-2010

I provide freelance editing services for film/video/television projects. Using Final Cut, Avid, or Premiere I have edited a variety of projects that have been seen Online and on Television. I'm familiar with both Standard and HD formats, Color Correction, Compression tools and DVD Authoring. Some of the clients I have had the opportunity to work with include; DDB, Bridges Media Group, Spiffy Pictures, Dreams on Screen, Eatdrink, Moxie Post, Whirlpool, WMS, Paterno Wine, Esoterich Films, Digital Hitchhiker, Animate Objects, KJ-52, DJ Morph, Hop-Cast.com, Square 9 Design, and Male Model of the Year.

Editor, PBS, Sesame Street, Ziggy Marley Music Video; 2009

Editor for the Ziggy Marley "Set Your Piggies Free" music video produced by Spiffy Pictures. The Sesame Street music video segment for Ziggy Marley featured a crew of celebrities and aired in the Fall of 2009 on Sesame Streets 40th Anniversary season.

Editor, Richter Studios; 2007-2009

Worked directly with clients and the creative team editing and compressing videos for a variety of new media outlets; including web, DVD, CD-ROM, Flash presentations, PowerPoint presentations, trade shows, and viral campaigns. Clients included: Draft FCB, Walsh Construction, Deloitte Tax, Nielsen, Trump International, Century Tel, CDW, National Runaway Hotline, TopNetPix, and Rapid Displays.



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Editor, Playhouse Disney PSA, Read Across America; 2008

Editor for a Public Service Announcement that was shown on Disney Playhouse. The PSA spot starred the Bunnytown Characters in collaboration with Spiffy Pictures, the NEA and the Smart Television Alliance and helped to impart the importance of reading to children.

Editor, Nickelodeon, Jack's Big Music Show; 2005 - 2007

Editor for the 2008 Emmy Nominated Nickelodeon/Noggin show Jack's Big Music Show, produced by Spiffy Pictures. The show aired on Nickelodeon and Noggin daily.

Editor, Disney Channel, Bunnytown; 2005

Editor for segments of the Disney Channel pilot episode of the Playhouse Disney series, Bunnytown. Bunnytown went on to air for two seasons.

Editor, Nickelodeon Jr, Curious Buddies; 2004-2005

Editor for segments of "Let's Make Music" on the Nickelodeon Jr. Children's DVD program Curious Buddies.

Editor, Showtime, An Assignment; 2003

Editor for the dramatic short film An Assignment. The film aired on Showtime and won the 2003 Best of Chicago Award at the Chicago International Film Festival and a 2004 Imagen Award for Best Theatrical Short Film.

Senior Editor, Frequency TV; 2003-2005

I coordinated the editing and Post Production of programming for Frequency Television. I was responsible for the coordination of the post-production staff and the editing for many on air programs. Utilizing my organizational skills and technical knowledge of programs and equipment I managed the editing staff and coordinated with Producers and staff. Show formats included: Narrative episodes, Commercial Spots, Live Events, and Documentaries.

Awards and Honors

- 2009 Platinum Hermes Creative Award "Trump Tower" (Richter Studios)
- 2008 Emmy Award Nomination, "Outstanding Children's Television Series" (Spiffy Pictures)
- 2008 Silver Horizon Award (Richter Studios)
- 2008 Hermes Award, "Best of Show" (Richter Studios)
- 2008 Bronze Telly Award (Richter Studios)
- 2003 CIFF "Best of Chicago" (An Assignment)

Education

Columbia College; BA, Television Post-Production - Graduated 2002